Overview: Summary:

Spanish 4- Honors is a continuation of language learning from Spanish 3- Honors focused on communicative language acquisition through listening, reading, speaking, and writing in the target language. Students will synthesize previously studied concepts to expand and reinforce real-world applications of language study as well as explore various cultural traditions. Students will demonstrate an understanding of the relationship between the practices and perspectives of the cultures studied. Throughout the course, students will engage in activities to study the community and members of the community, the geography and culture of the Spanish-speaking world, and the enhanced opportunities for travel language study provides. These skills are taught via scaffolding curriculum that capitalizes on sharpening previously studied concepts while introducing new skills to expand current language capacities.

Students will recognize and orally express vocabulary and grammatical patterns to television programming, advertising, news coverage media, and current events. Teacher through the year will select 6-8 short histories Students will identify and understand the key features of a short story and read short stories with appreciation. Also, students will read and write specific aspects of a short story such as setting, character, and theme.

Vocabulary about news, politics, and natural disasters. Discuss news coverage in the media and talk about and current events. • Imperfect subjunctive in adverbial clauses • More uses of the imperfect subjunctive • Past perfect subjunctive, and sequence of tense • Students will develop the skills to read, write, listen, and speak in Spanish • Read and analyze La bolsa by Fernan Caballero and "Poem XXIII" by Antonio Machado, looking for metaphors. • Review for final exam • Final Exam. Utilize vocabulary related to readings • Practice basic grammar skills through project based learning. • Students will practice oral and storytelling skills by sharing a story with the class. • Students will develop the skills to read, write, listen, and speak in Spanish

This instruction must include science, social studies and technology, as well as College and Career readiness, by utilizing the NJ Student Learning Standards as mandated by the New Jersey Department of Education. Technology is integrated into instruction in meaningful ways. Students and teachers use digital tools and information to solve problems individually and collaboratively to create and communicate knowledge. Resources and activities found on the Technology Resource Page provide a variety of differentiated learning opportunities to meet the needs of individual students. Activities range in levels outside of grade level to meet the academic needs and learning styles of all students. All lessons are differentiated to accommodate classified, ESL, and advanced students. Accommodations/modifications as per IEP and 504 Plans will be implemented. Enrichment activities designed to challenge the more advanced students include independent study and project-based learning through active exploration of real-world challenges and problems. These activities are detailed in the Teachers' Editions.

Overview	Performance Expectations for World Language	Unit Focus	Essential Questions
<u>Unit 6</u>	7.1.AL.IPRET.6 7.1.AL.IPRET.7 7.1.AL.IPRET.8 7.1.AL.PRSNT.1 7.1.AL.PRSNT.4 WIDA 1,2	 Students will be able to compare popular talk shows on English vs Spanish TV. Create the first episode of a TV program Students will prepare an interview for an announcer. Students will write a commercial. 	 Why are talk shows so popular? Do you watch soap operas? In Spanish or English? What Spanish News Channels are in your area? What local Spanish TV Channels are in your area?
Unit 6 Enduring Understandings	 Que hay en la tele? Soap operas in Latin America and Spanish - language TV programs. El Mundo de las Noticias News coverage in the Media and Current Events 		

Winslow Township School District

11-12 Spanish 4 Unit 6: Unit Theme: Unidad 6 - Ver, Divertirse e Informarse:

Curriculum Unit	Performance Expectations		P	Pacing	
6		· · · · · · · · · · · · · · · · · · ·	Days	Unit Days	
Unit 6	7.1.AL.IPRET.6	Analyze a radio/television program, movie, or podcast for theme, purpose and tone, and inferences.	5		
Unidad 6 - Ver,					
divertirse e informarse:	7.1.AL.IPRET.7	Infer the meaning of some unfamiliar words and phrases in academic and formal contexts.	5		
	7.1.AL.IPRET.8	Analyze elements of the target language that do not have a comparable linguistic element in English.	5	30	
	7.1.AL.PRSNT.1	Create and deliver research-based presentations to a target language audience, either electronically or in person using short paragraphs.	5	-	
	7.1.AL.PRSNT.4	Use language creatively in writing for personal, career, or academic purposes using connected sentences in paragraph-level narration and description	5		
		Assessment, Re-teach and Extension	5		

Unit 6 Grade 11-12		
Core Idea	Performance Expectations	Performance Expectations
Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.	7.1.AL.IPRET.6	Analyze a radio/television program, movie, or podcast for theme, purpose and tone, and inferences.
Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.	7.1.AL.IPRET.7	Infer the meaning of some unfamiliar words and phrases in academic and formal contexts.
Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.	7.1.AL.IPRET.8	Analyze elements of the target language that do not have a comparable linguistic element in English.
Presentational communication involves presenting information, concepts, and ideas to an audience of listeners or readers on a variety of topics. Speakers and writers gain confidence and competence as they progress along the proficiency continuum.	7.1.AL.PRSNT.1	Create and deliver research-based presentations to a target language audience, either electronically or in person using short paragraphs.

Presentational communication	7.1.AL.PRSNT.4	Use language creatively in writing for personal, career, or academic
involves presenting information,		purposes using connected sentences in paragraph-level narration
concepts, and ideas to an audience of		and description
listeners or readers on a variety of		
topics. Speakers and writers gain		
confidence and competence as they		
progress along the proficiency		
continuum.		

Winslow Township School District

11-12 Spanish 4 Unit 6: Unit Theme: Unidad 6 - Ver, Divertirse e Informarse:

Unit 6	Grade 11-12	
Assessment Plan		
 Use Assessment Rubrics to: Assess the student's class participation, completion of activities, completion of homework, completion of projects and vocabulary and grammar quizzes and tests. Assess the students group and partner work participation Assess the students voluntary and involuntary verbal participation Assess the Did You Get It? Review Packet Unit 6 Lesson 1& 2 End of Unit vocabulary sheets / Binder Checks Para y Piensa Review Questions Unit 6 Lesson 1 and 2 Projects Reading, Writing, Listening and Speaking Unit Quizzes and Tests. Voice Recordings 	 Alternative Assessments: Modified Assessments Heritage Learner Assessments ESL Assessments Pre-AP Assessments AP Assessments Projects Presentations Voice Recordings Video Presentations 	

Winslow Township School District

11-12 Spanish 4 Unit 6: Unit Theme: Unidad 6 - Ver, Divertirse e Informarse:

Resources	Activities
 Avancemos text book and workbook pages Unit 6 Lesson 1 and 2 Play audio TXT CD Tracks Audio TXT CD tracks Telehistoria DVD Avancemos Workbook/Textbook End of Unit Vocabulary Lists and Grammar Concepts/Rules Diversity, Equity & Inclusion Educational Resources https://www.nj.gov/education/standards/dei/	 Students will complete the Textbook Avancemos Level 4 activities provided per lesson per unit as assigned by the teacher View a talk show segment in Spanish and in English, What are the likes and dislikes? Write the first episode to a TV show (reality, soap, cooking, talent or comic), compare with classmate. What program did you like best? Why? Students will read authentic literature and identify the use of future perfect, conditional perfect, relative pronouns Discuss artistic styles and have students guess famous artist works. Tape student's voices and listen to each other's accents, have student work on correcting to phonic sounds. Students will read the biography of a new announcer and write an interview based on the information. Create a commercial for the 6 o'clock new to run at 4o'clock, giving the highlights. Tape student's voices and listen to each other's accents, have student work on correcting to phonic sounds.
Instructional Best	Practices and Exemplars
 Identifying similarities and differences in both languages Summarizing and note taking Reinforcing effort and providing recognition Homework and practice Linguistic representations 	 6. Cooperative learning 7. Setting objectives and providing feedback 8. Generating and testing hypotheses 9. Cues, questions, and modeling 10. Manage response rates, time and accuracy

9.1 Personal Financial Literacy, 9.2 Career Awareness, Exploration, Preparation and Training & 9.4 Life Literacies and Key Skills 9.1.12.CFR.1: Compare and contrast the role of philanthropy, volunteer service, and charities in community development and quality of life in a variety of culture

9.2.12.CAP.3: Investigate how continuing education contributes to one's career and personal growths

9.4.12.CT.2: Explain the potential benefits of collaborating to enhance critical thinking and problem solving (e.g., 1.3E.12profCR3.a).

The implementation of the 21st Century skills and standards for students of the Winslow Township District is infused in an interdisciplinary format in a variety of curriculum areas that include, English language Arts, Mathematics, School Guidance, Social Studies, Technology, Visual and Performing Arts, Science, Physical Education and Health, and World Language. Additional opportunities to address 9.1, 9.2 & 9.4: **Philadelphia Mint** https://www.usmint.gov/learn/kids/resources/educational-standards **Different ways to teach Financial Literacy.** https://www.makeuseof.com/tag/10-interactive-financial-websites-teach-kids-money-management-skills/

Modifications for Special Education/504

Students with special needs:

Students will be provided with accommodations and modifications specified in their IEP Plan and 504 Plan. Some activities may include but not limited to are; Small group instruction, Text-to-speech platforms, Modeling and guided practice, Read directions aloud, Repeat, rephrase and clarify directions, Extended time as needed, Break down assignments into smaller units, Provide shortened assignments, Modify testing format, Repeat directions as needed, Sentence Starters, End of Unit Word List Sing-A-longs, Yes/No Questions, Sentence Completion, Memory Aids, Read Before Listening, Peer Study Support Role-Playing and Skits Multisensory Input/output Synthetic/Analytic Support.

Available online and on disc: • eEdition (DVD-ROM) and eEdition Interactive Online Student Edition • @HomeTutor (CD-ROM) - featuring Animated Grammar Available online: • Conjuguemos.com • Cultura Interactiva • Culture Links • WebQuests • Flashcards • Review Games • Self-check Quiz

Modifications for At-Risk Students

Modifications for At-Risk Students: Students: Students will be provided with accommodations and modifications such as; Text-to-speech platforms, Extended time as needed, Read directions aloud, Assist with organization, Use of computer, Emphasize/highlight key concepts, Recognize success, Provide timelines for work completion, Break down multi-step tasks into smaller chunks, Provide copy of class notes, End of Unit Word List, Sentence Starters Alphabetic/Phonetic Awareness, Clear Structure Frequent Review/Repetition, Cumulative Instruction Metacognitive Support ,Personalize It, Sequential Organization, Include activities for differentiation instruction such as; Interpersonal, Naturalist, Linguistic/Verbal, Kinesthetic, Visual, Musical/Rhythmic and Logical/Mathematical

Available online and on disc: • eEdition (DVD-ROM) and eEdition Interactive Online Student Edition • @HomeTutor (CD-ROM) - featuring Animated Grammar Available online: • Conjuguemos.com • Cultura Interactiva • Culture Links • WebQuests • Flashcards • Review Games • Self-check Quiz

English Language Learners	Modifications for Gifted Students
All WIDA Can Do Descriptors can be found at this link: https://wida.wisc.edu/teach/can-do/descriptors Grades 9-12 WIDA Can Do Descriptors: Listening Speaking Reading Oral Language Check Comprehension of Students and use accommodations and modifications as determined by NJ DOE Bilingual and ESL policies. These may include: Use of bilingual dictionaries, Personal dictionary, Word Wall, Pictures, photographs, Sentence Starters, Response frames, Adapted text, Repeated reading, Provide Background knowledge experience, Increase Vocabulary (cognates) Exposure, Fluency strategies, Support What They know, Increase Accuracy, Regional Variations, Writing Skills, Literacy Skills, Provide Comprehensive Input, Build Background, asking English Language Connections, Increase Interaction.	 Students will be provided with modifications that may include: Raise levels of intellectual demands, Require higher order thinking, communication, and leadership skills, Differentiate content, process, or product according to student's readiness, interests, and/or learning styles Provide higher level texts, Expand use of open-ended, abstract questions, Critical and creative thinking activities that provide an emphasis on research and in-depth study, Enrichment Activities/Project-Based Learning/ Independent Study, Communicate Preferences, Expand and Elaborate, Timed Answers, Self-correct, Summarize, Critical Thinking, Making Cultural Comparisons, Support Ideas with Details, Circumlocution, Persuade, Sequence information, Use Transitions, Draw Conclusions, Relate Opinions, Relate Opinions, Storytelling, Vary Vocabulary, Determine Cause and Effect

Interdisciplinary Connections

ELA

NJSLSA.R4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

NJSLSA.R10. Read and comprehend complex literary and informational texts independently and proficiently with scaffolding as needed.

NJSLSA.W5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach

Social Studies

6.1.12.HistoryCA.14.c: Determine the influence of multicultural beliefs, products (i.e., art, food, music, and literature), and practices in shaping contemporary American culture.

6.1.12.HistoryUP.16.a: Analyze the impact of American culture on other world cultures and determine the impact of social media on the dissemination of American culture.

Integration of Computer Science and Design Thinking NJSLS 8

8.2.12.ITH.3: Analyze the impact that globalization, social media, and access to open source technologies has had on innovation and on a society's economy, politics, and culture.